

# KS3 Drama Curriculum Overview

At the end of each term pupils are assessed on the 4 Step Strands Knowledge & Understanding, Creating & Planning, Performing and Evaluation

	Autumn Term		Spring Term		Summer Term	
7	<p><b>Baseline Assessment / Intro to Drama &amp; Mime</b></p> <p>Trust and Support, Four Key Stages of Mime, Mirroring, Improvisation, Still Images, Constructive Feedback</p> <p><b>End of Term Assessment</b></p> <p>YouTube clips of Mr Bean, Charlie Chaplin, BBC Bitesize GCSE Drama Movemen, Mime &amp; Gesture, Explorative Strategies</p>	<p><b>Pantomime</b></p> <p>Story Form, Pantomime Conventions, Narration, Tableaux, Constructive Feedback</p> <p><b>End of Term Assessment</b></p> <p>CBeebies iPlayer Pantomimes YouTube ITV Pantomimes BBC Bitesize GCSE Drama Explorative Strategies</p>	<p><b>Darkwood Manor</b></p> <p>Mood &amp; Atmosphere, Fears &amp; Phobias, Tension, Soundscape &amp; Trigger Spots, Transitions, Characterisation, Spontaneous Improvisations, Hot-Seating, Thoughts Aloud</p> <p><b>End of Term Assessment</b></p> <p>Film – Disney’s ‘The Haunted Mansion’ BBC Bitesize GCSE Drama Explorative Strategies</p>	<p><b>Charlie and the Chocolate Factory</b></p> <p>Where Chocolate Comes From, Candy Machine/ Physical Theatre, Split-Screen, Hot-Seating, Scripted Work, Thoughts Aloud</p> <p><b>End of Term Assessment</b></p> <p>Original film version as well as Jonny Depp’s ‘Charlie and the Chocolate Factory’ Novel of ‘Charlie and the Chocolate Factory’ by Roald Dahl BBC Bitesize GCSE Drama Explorative Strategies</p>	<p><b>End of Year Exam</b></p> <p>To devise a piece of drama in groups based on a chosen stimulus</p> <ul style="list-style-type: none"> <li>• Quotation</li> <li>• Song Lyrics</li> <li>• Picture</li> <li>• Concept or Statement</li> </ul> <p><b>End of Year Assessment</b></p>	<p><b>Where the Wild Things Are</b></p> <p>Physical Theatre, The Story of ‘Where the Wild Things Are’, Narration, Transitions,</p> <p><b>End of Term Assessment</b></p> <p>Film – ‘Where the Wild Things Are’ Story of ‘Where the Wild Things Are’ by Maurice Sendak BBC Bitesize GCSE Drama Explorative Strategies</p>
8	<p><b>Melodrama</b></p> <p>History of Melodrama, Stock Characters, Aside, Market Place, The Story of ‘Sweeney Todd’, Narration,</p> <p><b>End of Term Assessment</b></p> <p>BBC Bitesize GCSE Drama Explorative Strategies Story of Sweeney Todd Musical Film by Stephen Sondheim starring Angela Lansbury</p>	<p><b>Bullying</b></p> <p>Status, Forms of Bullying, Poetry, Actions and Consequences, Hot-Seating, Soundscape, Flashback, Narration, Thoughts Aloud, Thought Tunnel, Anti-Bullying Campaign, Split-Screen</p> <p><b>End of Term Assessment</b></p> <p>BBC Bitesize GCSE Drama Explorative Strategies</p>	<p><b>Greek Theatre</b></p> <p>History of Greek Theatre/Mythology, The Story of Prometheus, Physical Theatre, Debating, Choral Work, Slow Motion, Music/Sound, Gods &amp; Goddesses</p> <p>BBC Bitesize GCSE Drama Explorative Strategies</p> <p><b>End of Term Assessment</b></p>	<p><b>Matilda</b></p> <p>Matilda’s Family, Scripted Work, Thoughts Aloud, Narration, Characterisation &amp; Accents, Physical Theatre, Soundscapes, Cross-Cutting,</p> <p><b>End of Term Assessment</b></p> <p>BBC Bitesize GCSE Drama Explorative Strategies Film version of ‘Matilda’ Novel of ‘Matilda’ by Roald Dahl</p>	<p><b>End of Year Exam</b></p> <p>To devise a piece of drama in groups based on a chosen stimulus</p> <ul style="list-style-type: none"> <li>• Quotation</li> <li>• Song Lyrics</li> <li>• Picture</li> <li>• Concept or Statement</li> </ul> <p><b>End of Year Assessment</b></p>	<p><b>Storytelling Through Movement</b></p> <p>Universal Gestures, The Story of ‘We’re Going on a Bear Hunt’, Physical Theatre, Frantic Assembly, Dance Vocabulary, Movement Transitions, Dynamics, Space, Mood &amp; Atmosphere</p> <p><b>End of Term Assessment</b></p> <p>BBC Bitesize GCSE Drama Explorative Strategies Story of ‘We’re Going on a Bear Hunt’ by Michael Rosen</p>

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9	<p><b>Skills/Techniques/Laban</b></p> <p>Still Images, Marking the Moment, Split-Screen, Cross-Cutting, Thought Tracking, Movement, Mime &amp; Gesture, Voice, Dialogue, Narration, Space &amp; Levels, 6 Stages of Laban</p> <p><b>End of Term Assessment</b></p> <p>BBC Bitesize GCSE Drama Explorative Strategies</p>	<p><b>Drugs Awareness</b></p> <p>What are Drugs?, Verbatim Script 'I love You Mum, I Promise I Won't Die', Augusto Boal, Forum Theatre, Transitions, Soundscape, Flashback, Scripted Work</p> <p><b>End of Term Assessment</b></p> <p>BBC Bitesize GCSE Drama Explorative Strategies</p> <p>Play and recording of a live performance of 'I Love You Mum, I Promise I Won't Die' by Mark Wheeler</p>	<p><b>End of Year Exam</b></p> <ol style="list-style-type: none"><li>To devise a piece of drama in groups based on a chosen stimulus<ul style="list-style-type: none"><li>Quotation</li><li>Song Lyrics</li><li>Picture</li><li>Concept or Statement</li></ul></li><li>Exploring Stimuli</li></ol> <p><b>End of Year Assessment</b></p>
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