

Year 12 IS Framework – Photography

- Work on sketchbooks in the following areas:
 - Staying up-to-date with the presentation of your week-by-week work
 - Writing, printing or typing up work that will go into your sketchbook
 - Filling any gaps on previous pages

- Use the darkroom to advance your work on film (request a key from Mr Redjep, Mrs Miles or the technician Ms Stellyes)

- Spend time on the post-production of your strongest pictures – this could be physically or electronically (on your own device or a school computer)

- Work on large-scale pieces that will not go into your sketchbook: if necessary, classroom En6 or one of the Art classrooms can be used for this (with teacher's permission)

- Carry out wider reading that relates to your learning and progress, using electronic or paper-copy resources such as *The British Journal of Photography*, *Art Today*, artist-specific resources like *The Photo Book* and so on. Remember that we have a small art book library in Mrs Miles' classroom, and that Mr Redjep also has a range of books (and online recommendations). Use your initiative to make the most of the range of resources available to you.