

What Pupils Learn in KS3 English

Year Group	Students will cover these units at different points during the academic year					
7	<p>Transition Unit Students will consolidate KS2 reading and writing skills while adapting to KS3 English.</p> <p>Lamb to the Slaughter Assessed descriptive writing and writing dialogue</p> <p>Baseline testing</p> <p>AND</p> <p>Non-fiction Reading and Writing Students will study a variety of non-fiction texts. Students will learn persuasive techniques for speeches and letters.</p> <p>Assessed: writing a persuasive letter/writing a speech</p>	<p>The Novel Students will study literary aspects of fiction and the writer's craft. Once or Jake's Tower Assessed: Reading Fiction essay</p> <p>AND</p> <p>SPaG Students learn and consolidate Standard English spelling, punctuation and grammar. Consolidate grammar from KS2 SATs.</p>	<p>Poetry from Different Cultures Students will learn figurative language, poetic techniques and how to analyse their impact; and how to analyse a writer's purpose and their relevant context. Various Assessed: Reading Fiction essay</p>	<p>Autobiography Students will learn key features of autobiographical writing, focusing on formal writing techniques in non-fiction Various Assessed: Reading and Writing Non-Fiction</p>	<p>Greek Myths Students will learn essential Greek myths which underpin Western Literature, focusing on plot and character development. Various Assessed: writing their own myth/newspaper article</p> <p>AND</p> <p>Summer Exam Preparation</p>	<p>Mystery Unit Students will learn the history of the mystery genre, alongside fiction conventions and precision of language. The Murders in the Rue Morgue The Speckled Band Assessed: Reading and Writing Fiction</p> <p>OR</p> <p>Introduction to Shakespeare Students will be introduced to plays and their dramatic context. Julius Caesar/various extracts Assessed: Reading and Writing Fiction</p>

<p>8</p>	<p>The Giver by Lois Lowry</p> <p>Students will study a class novel from the dystopian genre. They will practice and improve their essay-writing, comprehension and analysis skills.</p>	<p>Dystopian Writing</p> <p>Students will learn how to create imaginative writing, learning how to use language and structure for effect. Students will improve their levels of spelling, punctuation and grammar.</p>	<p>War and Rhetoric</p> <p>Students will study a variety of poems and speeches addressing the theme of war to explore persuasive writing. Students will write their own speech, practising the skills they have learnt.</p>	<p>Oliver Twist by Charles Dickens</p> <p>Students will continue to practise essay – writing introducing the idea of historical context.</p> <p>AND/OR</p> <p>Beowulf</p> <p>Students explore the historical development of the English Language and the structure of a heroic saga. They will then utilise this to inspire their own creative response.</p>	<p>Shakespearean Comedy</p> <p>Twelfth Night/ Much Ado About Nothing</p> <p>Students will explore a Shakespearean comedy, and learn about its dramatic and historical context.</p>	<p>Non-Fiction Reading and Speeches</p> <p>Students will practise their speaking and listening skills, learning how to construct an effective speech and how to deliver it in front of an audience.</p>
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<p>9</p>	<p>'Of Mice and Men'</p> <p>Students will learn how to: Read, interpret and analyse a text. Identify key themes. Apply social and historical context from 1930s America. Write an essay. Produce a linked piece of non-fiction writing.</p>	<p>Romanticism/Gothic</p> <p>Students will learn how to: Read and interpret 19th century poetry and prose. Differentiate between types of genre. Analyse a variety of texts including fiction and poetry. Write imaginatively in the style of an author.</p>	<p>Shakespeare</p> <p>Students will learn how to: Read, interpret and analyse 'Hamlet' or 'The Merchant of Venice'. Identify key themes. Apply social and historical context from the Elizabethan era. Write an essay. Produce a linked piece of non-fiction writing. Write imaginatively in the role of a character.</p>	<p>Persuasive writing and speeches</p> <p>Students will learn how to: Identify persuasive techniques in existing texts. Learn how to use persuasive devices effectively. Write for a specific audience. Plan, draft, write, rehearse and perform a speech.</p>	<p>Non-fiction reading and writing</p> <p>Students will learn how to: Read, interpret and analyse a range of 20th century extracts including: newspapers, blogs, travel writing, letters and diaries. Create a piece of linked non-fiction writing.</p>	<p>Modern novel or play</p> <p>Students will learn how to: Infer meaning from a text. Evaluate the writer's methods. Write imaginatively to engage the reader. Develop transactional writing – writing for a purpose to inform, persuade or entertain</p>
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Year 7 helpful links

Different Culture Poetry

<https://www.bbc.co.uk/programmes/p00vz01g/clips>

Greek Myths

<http://greece.mrdonn.org/myths.html>

English

<http://www.bbc.co.uk/learning/schoolradio/subjects/english>

Non-Fiction

<http://www.bbc.co.uk/schools/gcsebitesize/english/reading/nonfictiontextsrev1.shtml>

Shakespeare Julius Caesar

<http://nfs.sparknotes.com/juliuscaesar/>

Shakespeare General

<https://www.bbc.com/education/topics/zksycdm>

Year 8 helpful links

General English skills

<https://www.bbc.com/education/examspecs/zp76bk7>

Developing Key Stage 3 Literacy: Word Level Year 8: Spelling Activities for Literacy Lessons (Developing Literacy)

<http://amzn.eu/3YNGpji>

The Giver Novel Study Guide

<http://www.sparknotes.com/lit/giver/>

Dystopia Writing

<http://www.bbc.co.uk/schools/gcsebitesize/english/creativewriting/>

Oliver Twist Novel Study Guide

<http://www.sparknotes.com/lit/oliver/>

<https://www.litcharts.com/lit/oliver-twist>

Beowulf Study Guide

<https://www.litcharts.com/lit/beowulf>

<https://www.sparknotes.com/lit/beowulf/>

Much Ado About Nothing

<http://www.sparknotes.com/shakespeare/muchado/>

<https://www.cliffsnotes.com/literature/m/much-ado-about-nothing/about-much-ado-about-nothing>

<https://www.bbc.com/education/topics/znkdmp3>

Twelfth Night

<http://www.sparknotes.com/shakespeare/twelfthnight/>

<https://www.litcharts.com/lit/twelfth-night>

<https://www.bbc.com/education/topics/zb2xsbk>

War and Rhetoric

<http://www.englishbiz.co.uk/extras/rhetoricalexamples.htm>

Year 9 helpful links

English Language & SPaG

BBC Bitesize KS3 English: <https://www.bbc.com/education/subjects/z3kw2hv>

IXL.com: <https://uk.ixl.com/ela/year-9>

Persuasive Writing: http://www.bbc.co.uk/bitesize/ks3/english/writing/argue_persuade_advise/revision/1/

CGP SPaG Exercise Book for KS3:

https://www.amazon.co.uk/KS3-English-Workbook-answers-CGP/dp/1847622585/ref=sr_1_1?ie=UTF8&qid=1525100209&sr=8-1&keywords=ks3+workbook+english

New KS3 English Complete Study & Practice:

https://www.amazon.co.uk/English-Complete-Study-Practice-Online/dp/1847621562/ref=pd_cp_14_3?encoding=UTF8&psc=1&refRID=G1ESQEXF5MBP68G9E4EB

Hamlet:

BBC Bitesize : <https://www.bbc.com/education/topics/ztc9q6f>

Shmoop: <https://www.shmoop.com/hamlet/>

SparkNotes: <http://www.sparknotes.com/shakespeare/hamlet/>

Twelfth Night:

BBC Bitesize: <https://www.bbc.com/education/topics/zb2xsbk>

Shmoop: <https://www.shmoop.com/twelfth-night/>

SparkNotes: <http://www.sparknotes.com/shakespeare/twelfthnight/>

Of Mice and Men:

BBC Bitesize: <https://www.bbc.com/education/topics/zm3g87h>

Shmoop: <https://www.shmoop.com/of-mice-and-men/>

Sparknotes: <http://www.sparknotes.com/lit/micemen/>

Romantic & Gothic writing:

Shmoop: <https://www.shmoop.com/british-romanticism/>

Sparknotes: <http://www.sparknotes.com/history/european/1848/section5/>