

Key Stage 3 Music at Darrick Wood Secondary School

Aims

All pupils have opportunities to perform, compose, enjoy and appreciate a broad and eclectic range of music.

In so doing, they develop as creative, collaborative and skilful communicators.

They take with them a lifelong appreciation for the power of Music and the Arts to enrich their lives and the lives of others

The curriculum at KS3 is designed to offer all pupils opportunities to enjoy and learn music through performing, composing and critical listening. It is also our aim to equip and prepare all pupils for further studies and experience in performance, informally and at GCSE and at A Level.

All pupils develop skills in performance, composing, appraising, aural awareness, and general musical literacy:

Units of Work

Each unit lasts between 4 and 12 weeks and has a singing, performance, composition, and /or listening and understanding focus.

In the summer term the first unit of work leads into the end of year listening exam and includes a performance and composition element.

Schemes of Work

Term	Year 7	Year 8	Year 9
Autumn 1	Singing, theory and performance	Blues	Britpop and Songwriting
Autumn 2	Singing, jazz and improvisation	Samba	Britpop and Songwriting
Spring 1	Singing and Keyboard skills	Mozart, Chords and Variations	Jazz, Semitones and The Pink Panther
Spring 2	Wooden Heart; composing, performance and listening	Mozart, Chords and Variations Lucky 7 and Ska	Jazz, Semitones and The Pink Panther
Summer 1	English and Elizabethan Music	Pachelbel, Canon and Fusion	Modes and Folk Songs; singing performance and composition
Summer 2	English and Elizabethan Music Drumming	Pachelbel, Canon and Fusion	Modes and Folk Songs; singing performance and composition /Group performance project

Jazz, Semitones and The Pink Panther

Jazz, Semitones and The Pink Panther

Detailed Schemes of Work are held in the Department.

Typical Lesson:

- Listening warm up or starter activity
- Vocal or rhythmic warm up and year group repertoire
- Practical skill development –instrumental performance, composition, appraisal
- Theory ending – revision/consolidation of concepts
- study –Theory booklet

Assessment

- Recordings of practical work – evidence of progress and for pupils to use for individual targets
- List of expected practical skills with gradation of success – self and teacher checked
- Scores/annotations of composition
- Peer discussion and assessment
- Baseline aural testing – end of year listening tests
- Graded theory work

End of year assessment : by the end of each academic year all pupils will have undertaken a:

- Listening and theory exam
- A vocal and instrumental performance – ensemble and solo
- A composition which they will also perform

Homework

Pupils are directed to particular recordings and genres to listen to as appropriate during the scheme of work. They will be required to listen to them with an appropriate focus in preparation for the next lesson. They will also be directed to practise as appropriate during practical activities. Again, direction will be given. On occasion, theory or research will be given in preparation for an upcoming lesson.

Listening activities; where no specific homework is set, pupils are expected to use youtube, spotify or your chosen internet based music search medium to undertake background listening as follows;

Year 7 listening

Autumn

Choral and solo classical, baroque and modern vocal music
Jazz of the 1940's and 50's

Spring

Classical and Romantic Piano Music
Country and western music of the 1960's-90's

Songs of Marlene Dietrich and others of her type

Summer

Elizabethan folk and classical music

English folk music

Year 8 listening

Autumn

Blues from the 1920's to the present including Billy Jenkins, Ray Charles and Little Richard

Traditional Brazilian music including Carmen Miranda, Joao Gilberto and the music of the Rio Carnival

Spring

Mozart and the classical period-especially the piano and variation form

Summer

Music of the baroque period. Fusion artists including The Beatles and Esperanza Spalding

Year 9 listening

Autumn

Britpop including The Verve, Oasis, The Beatles and Rolling Stones

Spring

Jazz of the 60's and 70's and the music of Henry Mancini, Sonny Rollins. The Film Music of John Williams especially Jaws.

Summer

Romantic Music including Prokofiev. The orchestra, English modal folk music

Careers related learning

All units of work have a set of transferrable interpersonal skills to be developed; teamwork, leadership and so on. Links with the world of work are made through class discussion and individual feedback.

In addition, the art of practice is a requirement in all performance activities-again overt links with the world of work and the acquisition and development of new skills are made through class and individual discussion and feedback.

The obvious, specialist musical skill development is essential if students wish to pursue a career in the industry. This is made clear through curricular and extra curricular learning.

Extra Curricular Activities

All pupils have the opportunity to sing and play and are encouraged to extend their knowledge and skill by taking up individual tuition and singing and playing in extra curricular ensembles.

On entry to year 7 pupils are directed to training band, key stage 3 choir or on occasion a more advanced ensemble as necessary.

As they progress through key stage their progress in individual tuition is monitored as is their participation and progress in ensembles.

Curricular music lessons offer opportunities to instrumentalists to play their instruments in class performances and rehearsals at various points throughout the year. By the end of year 9, we expect many students to have progressed to Jazz Orchestra, Concert Band, School Choir or smaller more advanced ensembles as appropriate.

For the most able, bespoke chamber groups are created and performance opportunities at BYMT, Trinity, and the London Colleges are available.