

AQA GCSE Dance

15 Week Revision Timetable

Here is a summary of topics that will be covered within the Dance revision timetable:

Weeks before the exam	Topic Covered
15.	Choreographic skills
14.	Hypothetical choreography
13.	Performance skills: Physical skills
12.	Performance skills: Technical skills
11.	Performance skills: Expressive skills
10.	Performance skills: Mental skills
9.	Performance skills: Safe Practice
8.	Explaining your own choreography
7.	Explaining your own performance
6.	A Linha Curva
5.	Emancipation of Expressionism
4.	Shadows
3.	Infra
2.	Within Her Eyes
1.	Artificial Things

Top Tips

- ✓ Find a revision technique that works best for you! (mind maps, revision cards, make notes, use highlighters, use diagrams, posters, use class notes, Revision Guides!)
- ✓ Read a couple of questions ahead as answers may follow on
- ✓ Look at command words and marks awarded
- ✓ Stick to the recommended timings for each section
- ✓ 6 marker – always state the choreographic intention of your choreography and performance piece
- ✓ 6 marker – Name it, Example, Explain it

Command Words

Analyse: Separate information into components and identify characteristics (examine in detail in order to explain and interpret)

Comment: Present an informed opinion

Compare: Identify similarities and/or differences

Consider: Review and respond to given information

Define: Specify meaning

Describe: Set out characteristics

Discuss: Present key points (detailed writing taking into account different ideas, characteristics and/or features)

Evaluate: Judge from available evidence (make an informed judgement on the effectiveness)

Explain: Set out purposes or reasons

Give: Produce an answer from recall

How: State in what ways

Identify: Name or otherwise characterise

Interpret: Translate information into recognisable form (demonstrate an understanding of meaning or significance of characters and/or features)

Name: Identify correctly

Outline: Set out main characteristics

State: Express in clear terms

Suggest: Present a possible case (present a possible answer)

Tick: Put a mark to indicate something is correct

What: Specify something

Which: Specify from a range of possibilities

Why: Give a reason or purpose

1 mark	2-3 marks	6 marks	6 marks	12 marks
Identify Name Give How What Outline State Describe	Describe	Explain	Explain	Discuss
SECTION A	SECTION A	SECTION B	SECTION C	SECTION C

There will also be 2 x 1 mark command questions in Section C

Weeks to go: 15	Topic: Choreographic Skills
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Am I able to: -Identify choreographic skills - Identify what goes in each choreographic skill box - Define the choreographic skills	✓	Revision guide – Page 8 (Read and use practice questions to revise)								
		<table border="0"> <tr> <td style="background-color: #e6f2e6; padding: 5px;"> ACTION travel turn elevation gesture stillness use of different body parts floor work transfer of weight </td> <td style="background-color: #e6f2e6; padding: 5px;"> SPACE pathways levels directions size of movement patterns spatial design </td> <td style="background-color: #ffe4b5; padding: 5px;"> DYNAMICS fast/slow sudden/sustained acceleration/deceleration strong/light direct/indirect flowing/abrupt </td> </tr> <tr> <td style="background-color: #e6f2e6; padding: 5px;"> RELATIONSHIPS lead and follow mirroring action & reaction accumulation complement & contrast counterpoint contact formations </td> <td style="background-color: #ffe4b5; padding: 5px;"> STRUCTURE binary ternary rondo narrative episodic beginning/middle/end unity logical sequence transitions </td> <td style="background-color: #ffe4b5; padding: 5px;"> CHOREOGRAPHIC DEVICES motif and development repetition contrast highlights climax manipulation of number unison and canon </td> </tr> <tr> <td style="background-color: #e6f2e6; padding: 5px;"> AURAL SETTINGS song instrumental orchestral spoken word silence natural sound found sound body percussion </td> <td colspan="2" style="background-color: #e6f2e6; padding: 5px;"> PERFORMANCE ENVIRONMENTS proscenium arch end stage site-sensitive in-the-round </td> </tr> </table> <div style="margin-top: 20px; font-weight: bold; color: red; text-decoration: underline; text-decoration-color: red;">  </div>	ACTION travel turn elevation gesture stillness use of different body parts floor work transfer of weight	SPACE pathways levels directions size of movement patterns spatial design	DYNAMICS fast/slow sudden/sustained acceleration/deceleration strong/light direct/indirect flowing/abrupt	RELATIONSHIPS lead and follow mirroring action & reaction accumulation complement & contrast counterpoint contact formations	STRUCTURE binary ternary rondo narrative episodic beginning/middle/end unity logical sequence transitions	CHOREOGRAPHIC DEVICES motif and development repetition contrast highlights climax manipulation of number unison and canon	AURAL SETTINGS song instrumental orchestral spoken word silence natural sound found sound body percussion	PERFORMANCE ENVIRONMENTS proscenium arch end stage site-sensitive in-the-round
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Weeks to go: 14	Topic: Hypothetical Choreography
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<p>Am I able to:</p> <ul style="list-style-type: none"> - Create a choreographic intention / dance idea from a range of stimuli (image, text, an object, an idea) - Write a motif using actions, dynamics, space and relationships that links back to the dance idea - Identify different motif development tools - Describe how you would use a choreographic device in your hypothetical choreography - Describe an appropriate structure - Describe an appropriate aural setting - Describe an appropriate performance environment - Give several ways the chosen choreographic skill links back to the choreographic intention / dance idea 	<p>✓</p>	<p>Revision Guide – Page 7 (Read and use practice questions to revise)</p> <div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="width: 30%; background-color: #e6f2e6; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">ACTION</p> <p style="font-size: 0.8em; margin: 0;">travel turn elevation gesture stillness use of different body parts floor work transfer of weight</p> </div> <div style="width: 30%; background-color: #e6f2e6; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">SPACE</p> <p style="font-size: 0.8em; margin: 0;">pathways levels directions size of movement patterns spatial design</p> </div> <div style="width: 30%; background-color: #ffe4b5; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">DYNAMICS</p> <p style="font-size: 0.8em; margin: 0;">fast/slow sudden/sustained acceleration/deceleration strong/light direct/indirect flowing/abrupt</p> </div> <div style="width: 30%; background-color: #e6f2e6; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">RELATIONSHIPS</p> <p style="font-size: 0.8em; margin: 0;">lead and follow mirroring action & reaction accumulation complement & contrast counterpoint contact formations</p> </div> <div style="width: 30%; background-color: #ffe4b5; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">STRUCTURE</p> <p style="font-size: 0.8em; margin: 0;">binary ternary rondo narrative episodic beginning/middle/end unity logical sequence transitions</p> </div> <div style="width: 30%; background-color: #ffe4b5; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">CHOREOGRAPHIC DEVICES</p> <p style="font-size: 0.8em; margin: 0;">motif and development repetition contrast highlights climax manipulation of number unison and canon</p> </div> <div style="width: 30%; background-color: #d3d3d3; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">AURAL SETTINGS</p> <p style="font-size: 0.8em; margin: 0;">song instrumental orchestral spoken word silence natural sound found sound body percussion</p> </div> <div style="width: 30%; background-color: #d3d3d3; padding: 5px;"> <p style="text-align: center; margin: 0;">PERFORMANCE ENVIRONMENTS</p> <p style="font-size: 0.8em; margin: 0;">proscenium arch end stage site-sensitive in-the-round</p> </div> </div> <div style="margin-top: 20px;"> <p style="color: red; font-weight: bold; text-decoration: underline; font-size: 1.2em;">IMPORTANT</p> </div>
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<p>Weeks to go:</p> <p>13</p>	<p>Topic:</p> <p>Performance Skills: Physical Skills</p>	
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the skills - Define each skill - Give an example of an exercise to develop this skill - Give examples of rehearsal methods used to improve the skill - Provide advice for dancers - Describe a phrase that includes that skill 	<p>✓</p>	<p>Revision Guide – Page 10 (Read and use practice questions to revise)</p> <div style="border: 1px solid black; background-color: #e6e680; padding: 10px; margin: 10px auto; width: 80%;"> <p style="text-align: center;">PHYSICAL SKILLS</p> <p style="text-align: center;"> posture alignment balance coordination control flexibility mobility strength stamina </p> </div>

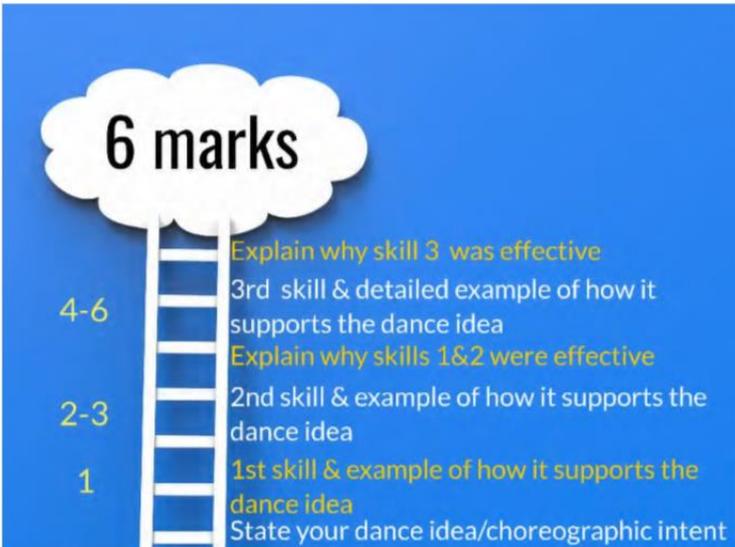
<p>Weeks to go:</p> <p>12</p>	<p>Topic:</p> <p>Performance Skills: Technical Skills</p>	
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the skills - Define each skill - Give an example of an exercise to develop this skill - Give examples of rehearsal methods used to improve the skill - Provide advice for dancers - Describe a phrase that includes that skill 	<p>✓</p>	<p>Revision Guide – Page 10 (Read and use practice questions to revise)</p> <div style="border: 1px solid black; background-color: #e1e8d1; padding: 10px; margin: 10px auto; width: 80%;"> <p>TECHNICAL SKILLS</p> <p>action space dynamics relationships timing rhythmic content moving in a stylistically accurate way</p> </div>

<p>Weeks to go:</p> <p>11</p>	<p>Topic:</p> <p>Performance Skills: Expressive Skills</p>	
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the skills - Define each skill - Give an example of an exercise to develop this skill - Give examples of rehearsal methods used to improve the skill - Provide advice for dancers - Describe a phrase that includes that skill 	<p>✓</p>	<p>Revision Guide – Page 10 (Read and use practice questions to revise)</p> <div style="background-color: #f9e79f; padding: 10px; margin-top: 20px;"> <p style="text-align: center;">EXPRESSIVE SKILLS</p> <p>projection focus spatial awareness facial expression phrasing. musicality sensitivity to other dancers communication of choreographic intent</p> </div>

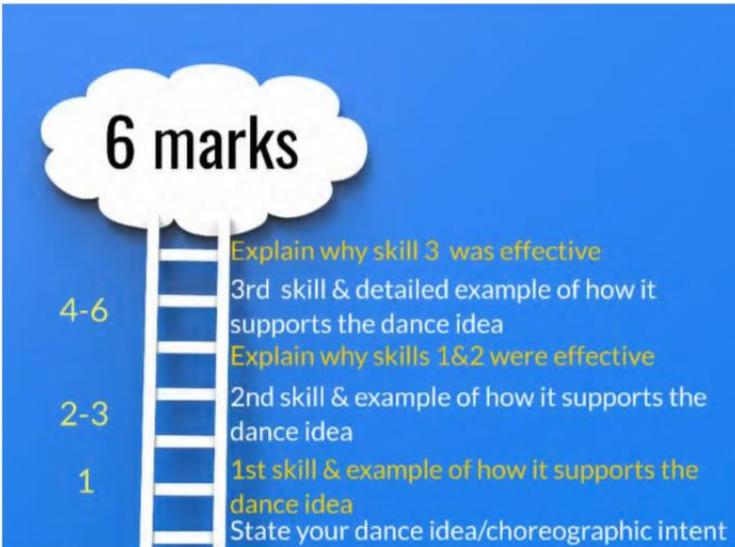
Weeks to go: 10	Topic: Performance Skills: Mental Skills	
Am I able to: <ul style="list-style-type: none"> - Identify the skills - Define each skill - Give an example of an exercise to develop this skill - Give examples of rehearsal methods used to improve the skill - Provide advice for dancers 	<input checked="" type="checkbox"/>	<p>Revision Guide – Page 10 (Read and use practice questions to revise)</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0; background-color: #e0f2f1;"> <p style="text-align: center;">MENTAL SKILLS</p> <p style="text-align: center;"><u>PREP FOR PERFORMANCE</u></p> <p>systematic repetition mental rehearsal rehearsal discipline planning of rehearsal response to feedback capacity to improve</p> </div> <div style="border: 1px solid black; padding: 10px; margin: 10px 0; background-color: #ffe0b2;"> <p style="text-align: center;">MENTAL SKILLS</p> <p style="text-align: center;"><u>DURING PERFORMANCE</u></p> <p>movement memory commitment concentration confidence</p> </div>

Weeks to go: 9	Topic: Performance Skills: Safe Practice	
Am I able to: <ul style="list-style-type: none"> - Identify key elements of the skill - Give an example of an exercise to develop this skill / example of appropriate dancewear - Provide advice for dancers 	<input checked="" type="checkbox"/>	<p>Revision Guide – Page 10 (Read and use practice questions to revise)</p> <div style="text-align: center; margin: 20px 0;"> <p>SAFE PRACTICE</p> <p><u>PREP FOR</u></p> <p><u>PERFORMANCE</u></p> <p>warming up cooling down nutrition hydration</p> </div> <div style="text-align: center; margin: 20px 0;"> <p>SAFE PRACTICE</p> <p><u>DURING</u></p> <p><u>PERFORMANCE</u></p> <p>safe execution appropriate dancewear, including: footwear hairstyle absence of jewellery</p> </div>

Weeks to go: 8	Topic: Explaining your own choreography
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<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify my choreographic intention - Provide several examples of where I used that choreographic skill in my choreography - Explain how the choreographic skills you used supported your dance idea - Explain how a different choreographic skill supported the overall effectiveness of your dance - Evaluate why it was effective 	<input checked="" type="checkbox"/>	<p>Revision Guide – Page 13-17 (Read and use practice questions to revise)</p> <hr/> 
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Weeks to go: 7	Topic: Explaining your own performance
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<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the choreographic intention for the performance in a trio - Identify the set phrases that you performed - Provide several examples of where I used that performance skill in my performance in a trio / set phrase(s) - Explain how the skills made your dance effective - Evaluate why it was effective 	<input checked="" type="checkbox"/>	<p>Revision Guide – Page 18-21 (Read and use practice questions to revise)</p> <hr/> 
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<p>Weeks to go:</p> <p>6</p>	<p>Topic:</p> <p>A Linha Curva</p>
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the choreographic intention and stimuli of the work - Describe the choreographic approach - Identify the performance environment / props uses / type of aural setting / number and gender of dancers - Describe the staging/set / lighting / aural setting / costumes - Identify the dance style(s) - Describe movement examples from several sections of the work - Explain how these production features enhance the audiences understanding of the work - Form my own opinions and interpretations of the work and contribution of the production features - Evaluate the impact the production feature has had on the audiences' understanding 	<p style="text-align: center;">✓</p> <p>Revision Guide – Page 25-25 & 45-46 (Read and use practice questions to revise)</p> <p>AQA Factfile</p> <p>Sharepoint – watch the complete work, listen to interviews about the work</p>

<p>Weeks to go:</p> <p>5</p>	<p>Topic:</p> <p>Emancipation of Expressionism</p>	
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the choreographic intention and stimuli of the work - Describe the choreographic approach - Identify the performance environment / props uses / type of aural setting / number and gender of dancers - Describe the staging/set / lighting / aural setting / costumes - Identify the dance style(s) - Describe movement examples from several sections of the work - Explain how these production features enhance the audiences understanding of the work - Form my own opinions and interpretations of the work and contribution of the production features - Evaluate the impact the production feature has had on the audiences' understanding 	<p>✓</p>	<p>Revision Guide – Page 31--33 & 49-50 (Read and use practice questions to revise)</p> <p>AQA Factfile</p> <p>Sharepoint – watch the complete work, listen to interviews about the work</p>

<p>Weeks to go:</p> <p>4</p>	<p>Topic:</p> <p>Shadows</p>
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the choreographic intention and stimuli of the work - Describe the choreographic approach - Identify the performance environment / props uses / type of aural setting / number and gender of dancers - Describe the staging/set / lighting / aural setting / costumes - Identify the dance style(s) - Describe movement examples from several sections of the work - Explain how these production features enhance the audiences understanding of the work - Form my own opinions and interpretations of the work and contribution of the production features - Evaluate the impact the production feature has had on the audiences' understanding 	<p style="text-align: center;">✓</p> <p>Revision Guide – Page 37--39 & 53-54 (Read and use practice questions to revise)</p> <p>AQA Factfile</p> <p>Sharepoint – watch the complete work, listen to interviews about the work</p>

<p>Weeks to go:</p> <p>3</p>	<p>Topic:</p> <p>Infra</p>
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the choreographic intention and stimuli of the work - Describe the choreographic approach - Identify the performance environment / props uses / type of aural setting / number and gender of dancers - Describe the staging/set / lighting / aural setting / costumes - Identify the dance style(s) - Describe movement examples from several sections of the work - Explain how these production features enhance the audiences understanding of the work - Form my own opinions and interpretations of the work and contribution of the production features - Evaluate the impact the production feature has had on the audiences' understanding 	<p style="text-align: center;">✓</p> <p>Revision Guide – Page 34--36 & 51-52 (Read and use practice questions to revise)</p> <p>AQA Factfile</p> <p>Sharepoint – watch the complete work, listen to interviews about the work</p>

<p>Weeks to go:</p> <p>2</p>	<p>Topic:</p> <p>Within Her Eyes</p>
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the choreographic intention and stimuli of the work - Describe the choreographic approach - Identify the performance environment / props uses / type of aural setting / number and gender of dancers - Describe the staging/set / lighting / aural setting / costumes - Identify the dance style(s) - Describe movement examples from several sections of the work - Explain how these production features enhance the audiences understanding of the work - Form my own opinions and interpretations of the work and contribution of the production features - Evaluate the impact the production feature has had on the audiences' understanding 	<p style="text-align: center;">✓</p> <p>Revision Guide – Page 34--36 & 40-42 (Read and use practice questions to revise)</p> <p>AQA Factfile</p> <p>Sharepoint – watch the complete work, listen to interviews about the work</p>

<p>Weeks to go:</p> <p>1</p>	<p>Topic:</p> <p>Artificial Things</p>
<p>Am I able to:</p> <ul style="list-style-type: none"> - Identify the choreographic intention and stimuli of the work - Describe the choreographic approach - Identify the performance environment / props uses / type of aural setting / number and gender of dancers - Describe the staging/set / lighting / aural setting / costumes - Identify the dance style(s) - Describe movement examples from several sections of the work - Explain how these production features enhance the audiences understanding of the work - Form my own opinions and interpretations of the work and contribution of the production features - Evaluate the impact the production feature has had on the audiences' understanding 	<p style="text-align: center;">✓</p> <p>Revision Guide – Page 28--30 & 47-48 (Read and use practice questions to revise)</p> <p>AQA Factfile</p> <p>Sharepoint – watch the complete work, listen to interviews about the work</p>