

Year 11: the 15 week revision plan English Language and English Literature

Useful websites:

<https://www.bbc.com/bitesize/examspecs/z2whg82>

Literature texts:	Circle the text you have studied
Literature Paper 1: Shakespeare	Macbeth / Romeo & Juliet / The Tempest
Literature Paper 1: Post-1914 text	An Inspector Calls / Animal Farm
Literature Paper 2: 19th century novel	Jekyll & Hyde / A Christmas Carol
Literature Paper 2: Poetry	Conflict poetry AND Unseen poetry

Weeks before the exam	English Literature Revision	English Language Revision
15.	Shakespeare 1	Analysis 1
14.	Post-1914 text 1	Evaluation 1
13.	19 th century novel 1	Comparison 1
12.	Conflict poetry 1	Creative Writing 1
11.	Unseen poetry 1	Non-fiction Writing 1
10.	Shakespeare 2	Analysis 2
9.	Post-1914 text 2	Evaluation 2
8.	19 th century novel 2	Comparison 2
7.	Conflict poetry 2	Creative Writing 2
6.	Unseen poetry 2	Non-fiction Writing 2
5.	Shakespeare 3	Analysis 3
4.	Post-1914 text 3	Evaluation 3
3.	19 th century novel 3	Comparison 3
2.	Conflict poetry 3	Creative Writing 3
1.	Final Revision	Final Revision

Weeks to go: 15	Topic: Shakespeare 1 (English Lit) and Analysis 1 (English Language)		
English Literature tasks: <ol style="list-style-type: none"> 1. Create a summary of the key events in play 2. Choose the 5 most important moments and find key quotations for them 3. Create a mind-map for one of the main characters: show ideas, quotes, and historical context 	RAG	Own notes:	
English Language tasks: <ol style="list-style-type: none"> 1. Review your notes on how to answer Question 3 (Paper 1 and Paper 2) the ANALYSIS question. 2. Create a poster / set of flashcards showing exactly how you should answer it 3. Complete practice question 1 in the booklet. Focus on word analysis. Hand your answer in to be marked. 		Own notes:	
Weeks to go: 14	Topic: Post-1914 text 1 (English Lit) and Evaluation 1 (English Language)		
English Literature tasks: <ol style="list-style-type: none"> 1. Create a summary of the key events in your text. 2. Choose the 5 most important moments and find key quotations for them. 3. Create a mind-map for one of the main characters: show ideas, quotes, and historical context 	RAG	Own notes:	
English Language tasks: <ol style="list-style-type: none"> 1. Review your notes on how to answer Question 4 (Paper 1) and Question 6 (Paper 2) the EVALUATION question. 2. Create a poster / set of flashcards showing exactly how you should answer it 3. Complete practice question 2 in the booklet. Hand your answer in to be marked. 		Own notes:	

Weeks to go: 13	Topic: 19th century novel 1 (English Lit) and comparison 1 (English Language)	
Shakespeare tasks: <ol style="list-style-type: none"> 1. Create a summary of the key events in novel 2. Choose the 5 most important moments and find key quotations for them 3. Create a mind-map for one of the main characters: show ideas and quotes only 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Review your notes on how to answer Question 7a (Paper 2) 2. Create a poster / set of flashcards showing exactly how you should answer it 3. Complete practice question 3 in the booklet. Hand your answer in to be marked. 		Own notes:
Weeks to go: 12	Topic: Conflict Poetry 1 (English Lit) and Creative Writing 1 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Create a mind-map for each of these areas of conflict: 1) war / violence; 2) family / relationships; and 3) society / prejudice. Add quotes from the poems, then add historical context 2. Watch Mary Meredith on Youtube discussing the Conflict poems. Watch a video on two poems you are least confident with https://www.youtube.com/playlist?list=PL7K6t2DMy9MA2f2eD_k0SK5OsoniIYMxw 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Review your notes on Creative (Fiction) Writing. Create a poster / flashcards that cover all of the skills you need to show in your writing. 2. When you write your story, you will need to create an interesting character. Being to mind-map some ideas for engaging characters. 3. Plan a story based on the idea of helping someone. 		Own notes:

Weeks to go: 11	Topic: Unseen Poetry 1 (English Lit) and Non-Fiction Writing 1 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Review your notes on how to answer the unseen poetry comparison. Create a poster or flashcards to help memorise this. 2. Choose a poem from the Relationships collection in your poetry anthology. Read it and see if you can identify the writer's message. 3. Also identify 3 poetic techniques and try to work out what they are used to show. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Make a poster or flashcards that show all the features for a newspaper article, a diary, a letter, a report, and a speech. 2. Write a list of persuasive techniques and add your own examples. 3. Write a newspaper article titled "Why every family should have a dog". 		Own notes:
Weeks to go: 10	Topic: Shakespeare 2 (English Lit) and Analysis 2 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. List the key themes for your play. Add 3 quotes for each theme. 2. Make notes on what Shakespeare's message or purpose was for each of these themes. 3. Complete an extract question set by your teacher. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Make a poster or flashcards for the language and structure techniques you need to know. 2. Check over how to write up your answer. 3. Complete practice question 4 in your booklet. Hand your answer in to be marked 		Own notes:

Weeks to go: 9	Topic: Post-1914 text 2 (English Lit) and Evaluation 2 (English Language)		
English Literature tasks: <ol style="list-style-type: none"> 1. List the key themes for your text. Add 3 quotes for each theme. 2. Make notes on what the writer's message or purpose was for each of these themes. 3. Write two essay plans based on questions set by your teacher. 		RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Check over how to write up your answer. 2. Check you know MCSITE and SPECS. 3. Complete practice question 5 in your booklet. Hand your answer in to be marked 			Own notes:
Weeks to go: 8	Topic: 19th century novel 2 (English Lit) and Comparison 2 (English Language)		
English Literature tasks: <ol style="list-style-type: none"> 1. List the key themes for your text. Add 3 quotes and context for each theme. 2. Make notes on what the writer's message or purpose was for each of these themes. 3. Complete an extract question set by your teacher. 		RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Review your notes on how to answer the comparison question 7b. 2. Make a poster or flashcards to help you revise it. 3. Complete practice question 6 in your booklet. Write to write 2 comparison paragraphs. 			Own notes:

Weeks to go: 7	Topic: Conflict 2 (English Lit) and Creative Writing 2 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Write an essay plan comparing two conflict poems on the topic of 'fear'. 2. Add quotes and context to the plan. 3. Write one comparative paragraph and hand in for marking. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Revise all the literary techniques you need to use in your Creative Writing. 2. Plan a short story based on the word "happy". 3. Write the first two paragraphs using all the literary techniques you revised. 		Own notes:
Weeks to go: 6	Topic: Unseen poetry 2 (English Lit) and Non-Fiction Writing 2 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Choose two poems from the Time and Place collection in your poetry anthology. Read them both. What are the main ideas? 2. Make notes on what similarities or differences you can find. 3. Try writing one comparative essay paragraph. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Plan the text of a speech on the topic of "adventure". 2. Add persuasive techniques. 3. Write the first paragraph and hand in for marking. 		Own notes:

Weeks to go: 5	Topic: Shakespeare 3 (English Lit) and Analysis 3 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Go through your Shakespeare notes again. Create 8 new flashcards to learn. 2. Complete an extract question set by your teacher and hand in for marking. 3. Complete a whole play question and hand in for marking. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Go through all your notes on how to answer Q3 both for Paper 1 (6 marks) and Paper 2 (15 marks) 2. Answer a Paper 1 (fiction) Question 3 from the booklet and hand in for marking. 3. Answer a Paper 2 (non-fiction) Question 3 from the booklet and hand in for marking. 		Own notes:
Weeks to go: 4	Topic: Post-1914 text 3 (English Lit) and Evaluation 3 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Go through your Post-1914 text notes again. Create 8 new flashcards to learn. 2. Create 2 new essay plans based on topics set by your teacher. 3. Write up a complete essay answer and hand in for marking. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Go through all your notes on how to answer the EVALUATION questions. 2. Answer a Paper 1 (fiction) Question 4 from the booklet and hand in for marking. 3. Answer a Paper 2 (non-fiction) Question 6 from the booklet and hand in for marking. 		Own notes:

Weeks to go: 3	Topic: 19th Century novel 3 (English Lit) and Comparison 2 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Go through your 19th century novel notes again. Create 8 new flashcards to learn. 2. Complete an extract question set by your teacher and hand in for marking. 3. Complete a whole novel question and hand in for marking. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Go through all your notes on how to answer 7a and 7b on Paper 2 2. Answer a Paper 2 (non-fiction) question 7a from the booklet. Hand in for marking. 3. Answer a Paper 2 (non-fiction) question 7b from the booklet. Hand in for marking. 		Own notes:
Weeks to go: 2	Topic: Conflict poetry 3 (English Lit) and Creative Writing 3 (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Go through your Conflict poetry notes again. Create 8 new flashcards to learn. 2. Review key historical facts for the war poems. 3. Complete a comparative essay as set by your teacher. Hand in for marking. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. Review all your creative writing notes. 2. Plan and write a complete piece of fiction writing. Choose from the questions in the student booklet. 3. Plan and write a piece of non-fiction writing. Choose from the questions in the student booklet. 		Own notes:

Weeks to go: 1	Topic: Final Revision (English Lit) and Final Revision (English Language)	
English Literature tasks: <ol style="list-style-type: none"> 1. Make sure you are 100% on how to answer EACH English Literature exam question. 2. Revise key quotes for all texts. 3. Revise historical context for Shakespeare, Post-1914 text, and poetry. 	RAG	Own notes:
English Language tasks: <ol style="list-style-type: none"> 1. For each paper, make sure you know how to answer: Q3 (analysis); Q4 and Q6 (evaluation) and Q7a and Q7b (comparison). 2. Revise what you need to do for the creative writing question and the non-fiction writing question. 		Own notes: